

B. A. Sem II English

Paper 3: The Elizabethan & Jacobean Period (1558-1625)

Course Code																									
Course Title	Paper 3 The Elizabethan & Jacobean Period (1558 -1625)																								
Credit	04																								
Teaching per Week	4hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the flowering of British Literature.																								
Course Objective	1. To create a historical context , to acquaint the students with landmarks in the development of English Literature. 2. To make them get an overall picture of the Elizabethan Period with reference to the major writers and their works. 3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.																								
Course Outcomes	After learning the course, the Students will be able to : 1. Grasp the variety and richness of the Renaissance 2. Know the growth of lyrics , songs and sonnets flourished during the Period. 3.Appreciate the greatness and genius of Shakespeare by encountering one of his best tragedies.																								
Mapping between COs with PSOs	<table><tr><td></td><td>PSO1</td><td>PSO2</td><td>PSO3</td><td>PSO4</td><td>PSO5</td></tr><tr><td>CO1</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO2</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>CO3</td><td></td><td></td><td></td><td></td><td></td></tr></table>		PSO1	PSO2	PSO3	PSO4	PSO5	CO1						CO2						CO3					
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CO2																									
CO3																									
Pre-requisite	Acquaintance with the history of English literature.																								
Course Content	Unit –A- Topics <u>for Self -Study / Assignments / Library Work</u> a) Salient features of the Elizabethan Age / the Renaissance b) The Elizabethan Lyrics and Sonnets c) The University Wits and their Contribution d) The Post – Shakespearian Playwrights e) Elizabethan Prose <u>Note to the Teachers:</u> The teachers may engage a couple of brain - storming sessions to create a background of the age with reference to the above topics.																								

Unit – B The Major Authors of the Age and their important Works:

1.	Edmund Spenser	:	<i>The Faerie Queene, Amoretti The Shepherd Calendar, Epithalamion, Prothalamion</i>
2.	Philip Sidney	:	<i>Arcadia, Astrophel and Stella, An Apology for Poetry</i>
3.	Ben Jonson	:	<i>Every Man in His Humour Every Man out of His Humour, Volpone, The Alchemist</i>
4.	Michael Drayton	:	<i>England's Heroic Epistles, The Baron's War</i>
5.	Thomas Sackville	:	<i>Gorboduc (with Thomas Norton)</i>
6.	George Gascoigne	:	<i>Steel Grass, Jocasta</i>
7.	Christopher Marlowe	:	<i>Tamburlaine, Edward II, The Jew of Malta</i>
8.	George Peele :	:	<i>The Araygnement of Paris</i>
9.	Robert Greene :	:	<i>Frier Bacon and Frier Bungay, Orlando Furioso</i>
10.	Thomas Nash	:	<i>The Unfortunate Traveller</i>
11.	Thomas Lodge	:	<i>The Wounds of Civil war, Rosalynde</i>
12.	Thomas Kyd	:	<i>The Spanish Tragedy</i>
13.	John Lyly	:	<i>Euphues</i>
14.	William Shakespeare	:	<i>The Two Gentlemen of Verona, Measure for Measure, The Comedy of Errors, Love's Labour Lost, All's Well that Ends Well, A Midsummer Night Dream, The Merchant of Venice, As You Like It, Romeo & Juliet, Macbeth, Hamlet, King Lear, Othello, Antony & Cleopatra, Julius Caesar, Coriolanus, King Henry IV, Cymbeline, The Winter's Tale, The Tempest</i>
15	Francis Bacon	:	<i>Essays, The Advancement of Learning, The New Atlantis, Novum Organum</i>
16.	John Webster	:	<i>The White Devil, The Duchess of Malfi</i>
17.	Thomas Heywood	:	<i>A Woman killed with Kindness</i>
18.	Robert Burton	:	<i>The Anatomy of Melancholy</i>
19.	Sir Thomas Browne	:	<i>Religio Medici, Vulgar Errors, Urne Burialle</i>
20.	Sir Thomas Moore	:	<i>Utopia</i>
21.	Sir Walter Raleigh	:	<i>History of the World</i>

Unit – C

Texts : 1 .*Selections of Literature from the Elizabethan Age to the Restoration* (OB)

❖ **Poetry**

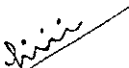
1. Easter : Edmund Spenser
2. Let Not Old Age... : Philip Sidney
3. Sonnet to Sir Philip Sidney's Soul : Henry Constable
4. The Treasure of Our Tongue : Samuel Daniel
5. Taking My Pen : Michael Drayton
6. All the World's a Stage : William Shakespeare
7. A Hymn to God the Father : Ben Jonson

❖ **2.Shakespeare's *Macbeth* (OB)**

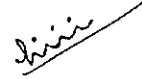
❖ **3. Bacon's *Essays* (Available in Text - 1)**

1. Of Friendship
2. Of Travel
3. Of Studies
4. Of Adversity

Note – Bacon as an Essayist, Bacon's Prose Style, Bacon's Practical Wisdom , Critical Appreciation of Individual Essays – these points to be focused upon.


Dr. G.K. NANDA

Reference Books	1.) <i>Elizabethan Critical Essays</i> Volume 1: George Gregory Smith (Nabu Press) 2.) <i>Glimpses of Elizabethan Poetry</i> : H. Singh (Daya Pub. House) 3.) <i>Elizabethan Poetry : Lyrical and Narrative</i> : Ed. A.E. Dyson (Macmillan) 4.) <i>Shakespearean Tragedy</i> : A.C. Bradley (The Book World) 5.) <i>Shakespeare's Domestic Tragedies</i> : Emma Whipday (CUP) 6.) <i>Shakespeare's Tragedy of Macbeth</i> : Ed. S. Neil (Nabu Press) 7.) <i>Bacon's Essays</i> : Ed. Shakti Batra (Surjeet) 8.) <i>Cambridge Companion to Bacon</i> : Ed. Markku Peltonen
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination


Dr.G.K.NANDA

Paper 4 : The Puritan & Restoration Period (1625-1700)

Course Code																									
Course Title	Paper 4 The Puritan & Restoration Period (1625 - 1700)																								
Credit	04																								
Teaching per Week	4 hrs																								
Minimum weeks per Semester	15 Weeks (including assignment, Library work, examinations, holidays etc.)																								
Effective From	June 2023																								
Purpose of Course	To acquaint the students with the growth of Puritanism and the Restoration of Charles II and its impact on literature																								
Course Objective	1. To create a historical context , to acquaint the students with landmarks in the development of English Literature. 2. To create an understanding of the upsurge of Puritanism and how religion Controls literature to create an awareness of restoration and its impact on literature. 3. To provide them with some best books of the age to read and understand and to taste the flavor of the age.																								
Course Outcomes	After learning the course, the students will be able to : 1. grasp the gravity of the civil work and the rise of Puritanism leading to the decline in drama and theatres. 2. know the growth of restoration comedies and will understand the contrasted picture of both the periods due to different political setups 3. differentiate the social conditions prevelent during the periods.																								
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Pre-requisite	Acquaintance with the history of English literature.																								

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Course Content	Unit –A Topics for Self -Study / Assignments / Library Work a) Literary features of the Puritan Age b) John Milton and his literary Achievements c) The Metaphysical Poets d) Restoration Comedy e) John Dryden and his literary Achievements. Note to the Teachers: The teachers may engage a couple of brain - storming sessions tocreate a background of the Age with Reference to the above topics.																																																								
	Unit – B Major Writers of the Period and their Important Works. <table><tr><td>1.</td><td>Robert Herrick</td><td>:</td><td>Noble Number, Hesperides</td></tr><tr><td>2.</td><td>Richard Lovelace</td><td>:</td><td>To Lucasta, Going to the Wars</td></tr><tr><td>3.</td><td>Andrew Marvell</td><td>:</td><td>To His Coy Mistress</td></tr><tr><td>4.</td><td>George Herbert</td><td>:</td><td>The Temple, Affliction</td></tr><tr><td>5.</td><td>John Milton</td><td>:</td><td>Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas,Areopagitica, Art ofLogic, Of True Religion</td></tr><tr><td>6.</td><td>John Donne</td><td>:</td><td>Songs and Sonnets, Aire and Angels, Death's Duell</td></tr><tr><td>7.</td><td>Abraham Cowley</td><td>:</td><td>Pyramus and Thisbe, The Davideis</td></tr><tr><td>8.</td><td>Samuel Butler</td><td>:</td><td>Hudibras</td></tr><tr><td>9.</td><td>John Dryden</td><td>:</td><td>Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam andAchitophel, The Medal, Mac Flecknoe , An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng –Zeb</td></tr><tr><td>10.</td><td>William Wycherly</td><td>:</td><td>Love in the Wood, The Country Wife, The PlainDealer</td></tr><tr><td>11.</td><td>William Congreve</td><td>:</td><td>The Way of the World, The Old Bachelor, Love forLove</td></tr><tr><td>12.</td><td>George Etherege</td><td>:</td><td>The Comical Revenge, The Man of Mode SheWould If She Could</td></tr><tr><td>13.</td><td>John Vanbrugh</td><td>:</td><td>The Provoked Wife, The Confederacy</td></tr><tr><td>14.</td><td>George Farquhar</td><td>:</td><td>The Recruiting Officer, The Beaux Stratagem</td></tr></table>	1.	Robert Herrick	:	Noble Number, Hesperides	2.	Richard Lovelace	:	To Lucasta, Going to the Wars	3.	Andrew Marvell	:	To His Coy Mistress	4.	George Herbert	:	The Temple, Affliction	5.	John Milton	:	Paradise Lost, Paradise Regained, Comus, Samson Agonistes, L'Allegro Il Penseroso, Lycidas,Areopagitica, Art ofLogic, Of True Religion	6.	John Donne	:	Songs and Sonnets, Aire and Angels, Death's Duell	7.	Abraham Cowley	:	Pyramus and Thisbe, The Davideis	8.	Samuel Butler	:	Hudibras	9.	John Dryden	:	Annus Mirabilis, Religio Laici, The Hind and the Panther, The Rival Ladies, The Indian Queen, The Conquest of Granada, The Mistaken Husband, All for Love Absolam andAchitophel, The Medal, Mac Flecknoe , An Essay of Dramatic Poesy, Tyrannic Love, The Indian Emperor; Aureng –Zeb	10.	William Wycherly	:	Love in the Wood, The Country Wife, The PlainDealer	11.	William Congreve	:	The Way of the World, The Old Bachelor, Love forLove	12.	George Etherege	:	The Comical Revenge, The Man of Mode SheWould If She Could	13.	John Vanbrugh	:	The Provoked Wife, The Confederacy	14.	George Farquhar	:	The Recruiting Officer, The Beaux Stratagem
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15	Aphra Behn	:	<i>The Amorous Prince, The Dutch Lover II , The Rover, The False Count, The Emperor of the Moon, Oroonoko The Lucky Mistake</i>
16.	Thomas Otway	:	<i>Orphan, Don Carlos</i>
17.	Nathaniel Lee	:	<i>Nero, The Rival Queens</i>
18.	John Bunyan	:	<i>The Pilgrim's Progress, Grace Abounding, The Life and Death of Mr. Badman, The Holy War</i>
19.	John Evelyn:	:	<i>Diary</i>

Unit – C :

Texts : 1 .*Selections of Literature from the Elizabethan Age to the Restoration (OB)*

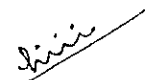
❖ **Poems from Text - 1**

1. Go and Catch a Falling Star : John Donne
2. The Pulley : George Herbert
3. I Prithce Send Me Back My Heart : John Suckling
4. The Grasshopper : Abraham Cowley
5. To the Memory of Mr. Oldham : John Dryden

❖ **2. *Lycidas* : John Milton (OB)**

❖ **3. *All for Love* : John Dryden (Macmillan)**

Reference Books	1.) <i>A History of English Literature</i> : Chaudhary & Goswamy (O.B.) 2.) <i>History of English Literature</i> : Edward Albert (OUP) 3.) <i>The Cambridge Introduction to Milton</i> : Dobranski Stephen (CUP) 4.) <i>Milton</i> : Sunilkumar Sarkar (Atlantic) 5.) <i>Milton</i> : David Daiches (Norton) 6.) <i>Milton's Lycidas : The Tradition & the Poem</i>: C A Patrides (Uni. Of Missouri) 7.) <i>All for Love</i> : John Dryden : Ed. David Vieth (Kindle) 8.) <i>All for Love</i> : John Dryden :Ed.N J Andrews (New Mermaids) 9.) <i>The Cambridge Companion to English Restoration Theatre</i> : Ed. Deborah Payne Fisk (CUP)
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
EvaluationMethod	This course has 04 credits during the semester. The internal evaluation will be out of 50 marks, based on Unit Test marks, Class & Home assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination


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